



Magister in Literature & Civilization
ENTRANCE EXAMINATION 2002 - 2003

Examination Paper N° 2 : Civilization

Date : Thursday 3 October 2002 (9.00 – 12.00H)

Choose one question in one of the following civilizations

A) AFRICAN CIVILIZATION :

- 1) "Africa was a dark continent, lit only by the flashes of foreign penetration. This is no longer so. The changes in political power have corrected this vision of a European-centred world. And research itself has excavated civilisations that had been beyond Europe's reach and so beyond her recognition."

(Roland Oliver & J.D. Page)

Discuss and illustrate.

- 2) Discuss the penetration of Islam into sub-Saharan Africa and its influence on social and cultural aspects of African life.

B) AMERICAN CIVILIZATION :

- 1) The impact of ethnicity on American foreign policy. Discuss with reference to specific ethnic groups and events.
- 2) To what extent can it be said that the Reconstruction was a form of intern colonization ?

C) BRITISH CIVILIZATION :

- 1) Discuss the contribution of ethnic minorities to British social and political life after the Second World War.
- 2) Can the Irish question be viewed as a colonial problem ?



ENTRANCE EXAMINATION
LITERATURE AND CIVILISATION OPTION
October 2005
(3 hours)

EXAMINATION IN LITERATURE

Choose one question in one of the following literatures

A) AFRICAN LITERATURE

The relationship between orality and the written form is an issue currently debated among African writers and critics. The forms of discourse adopted not only determine the styles, but reflect the writers' relative interest in tradition and culture as well.

Discuss, with reference to two or three major pieces of African literature in any genre.

B) AMERICAN LITERATURE

Modernism and the end of tradition.

Discuss, with reference to two works of your choice.

C) ENGLISH LITERATURE

Fact and fiction in the English realistic novel.

Discuss, with reference to two or three specific works.

UNIVERSITY M'HAMED BOUGUERRA OF BOUMERDES
FACULTY OF SCIENCE

DEPARTEMENT OF FOREIGN LANGUAGES

MAGISTER ENTRANCE EXAMINATION

DATE : 12-13 October 2004

Time allocation : 3hr

CIVILISATION

Choose one of the following topics :

1. AFRICAN CIVILISATION:

Discuss the respective contributions of politics and culture to the decolonisation of Africa.

2. AMERICAN CIVILISATION:

"Melting pot" and ethnicity in American society. Discuss with reference to the twentieth-century.

3. BRITISH CIVILISATION:

Chartism and industrialisation in Britain : discuss and illustrate

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ENTRANCE EXAMINATION
LITERATURE AND CIVILIZATION OPTION
(3 HOURS)

EXAMINATION IN LITERATURE

Choose one question in one of the following literatures.

A) AFRICAN LITERATURE

Choose one question :

1) "Modern African literature should not be seen in isolation from the prevailing economic and socio-political conditions and from dominant ideologies of the world from which it is produced. Equally important is the need to study African literature in its historical and intellectual context". (Ezekiel Ngara)

Write an essay relating to the above statement, discussing its aspects by reference to two relevant African works.

2) "In African literature, Africa is more important than literature". Discuss, with close reference to at least two works.

B) AMERICAN LITERATURE

1) The individual and his environment - natural and man-made - in American literature. Discuss with reference to at least two works of the 19th and/or 20th century.

2) Continuity and change in American literature of the twenties. Discuss in relationship to the themes and forms of two works.

C) ENGLISH LITERATURE

Choose one

1) Give a thematic and stylistic appreciation of three representative works in English literature (preferably belonging to the same genre), with particular emphasis on continuity and change.

2) The dramatist as enlightener. Discuss with reference to three Shakespearean plays. *Handwritten notes: Hamlet, Macbeth, King Lear.*

N.B. Candidates are expected to demonstrate not only knowledge of texts studied during their licence curriculum, but give evidence of their general culture.

UNIVERSITY of ALGIERS
ENGLISH DEPARTMENT
MAGISTER IN ENGLISH

ENTRANCE EXAMINATION
(LITERATURE AND CIVILIZATION OPTION)
(3 HOURS)

EXAMINATION IN CIVILIZATION

Choose one question in one of the following civilization questions:

A) AFRICAN CIVILIZATION

Choose one:

- 1) How central is the Black contribution to the Pharaonic civilization?
- 2) Which periods or achievements in African civilizations have impressed you the most? Argue and illustrate.

B) AMERICAN CIVILIZATION

Choose one:

- 1) One Amerindian to a white man: "Yes, you are a people of reasons." Discuss with reference to specificities of American history and/or culture.
- 2) New forms of power in the Gilded Age. Discuss and illustrate.

C) BRITISH CIVILIZATION

Choose one:

- 1) Comment on the importance of trade-unions in British social and political life in the recent past.

- 2) How far is the press free in Britain and how far does it influence politics? Discuss and illustrate.

N.B. Candidates are expected to demonstrate not only knowledge of basic facts, but an ability to argue on the basis of these facts and of their general culture.



ENTRANCE EXAMINATION
LITERATURE AND CIVILISATION OPTION
October 2005
(3 hours)

EXAMINATION IN CIVILISATION

Choose one question in one of the civilisation questions

A) AFRICAN CIVILISATION

Can it be said that, as Walter Rodney maintains, "Europe underdeveloped Africa"?

Discuss, with reference to a specific civilisation in Africa in terms of culture, society and economy.

B) AMERICAN CIVILISATION

Manifest Destiny and the Frontier.

C) BRITISH CIVILISATION

Thatcherism and the Welfare State.

République Algérienne Démocratique et Populaire
Ministère de l'Enseignement Supérieur et de la Recherche Scientifique
Concours d'accès au Doctorat 3^{ème} Cycle (LMD)

Année Universitaire 2012/2013

Option : Civilisations et Littératures Anglo-Saxonnes

EPREUVE DE LITTÉRATURE

Sujet n° 3

Durée: 2 H 00 mn

Some novels in American Literature display a tension between the concerns of the individual and those of the community/society. Discuss with reference to any relevant works you have read.

Université d'Alger
Faculté des Lettres et Langues
Département d'Anglais

MAGISTER in LITERATURE / CIVILISATION
Admission Test
2008 – 2009

Thursday 9 October 2008
Paper Two: Civilisation

Choose ONE Civilisation topic only.

Topic 1: African Civilisation

Scholars in Africa tend presently to establish links between Pharaonic Egypt and civilisation in tropical and equatorial Africa.
How far is this connection tenable?

Topic 2: American Civilisation

"The yearning to see American-style democracy duplicated throughout the world has been a persistent theme in American foreign policy" (Neil Lewis, *The New York Times*)
Discuss with reference to specific examples.

British Civilisation

'New' Britain and the 'New' Labour Party are said to do this, after eighteen years of the Conservative Party 'rule'.
Discuss.



MAGISTER ENTRANCE EXAMINATION
CANDIDATES OPTING FOR LITERATURE AND CIVILISATION

05th October 2006

DAY TWO: CIVILISATION (3 HOURS)

CHOOSE ONLY ONE QUESTION FROM THE FOLLOWING

AFRICAN CIVILISATION

- 1- Study the influence of Moslem civilisation on African culture and socio- political organisation. Refer to one region of Africa where Islam is widespread.
- 2- How far can one consider Africa as the cradle of civilisation? Discuss and illustrate with both Western and African sources.

BRITISH CIVILISATION

- 3- Write an essay on the impact of the Falklands war on the present- day social and political set-up in the United Kingdom, both in terms of home affairs and of foreign policy.
- 4- The place of the United Kingdom in the world today where loyalties are concerned: NATO, the Commonwealth and the European Union.

AMERICAN CIVILISATION

- 5- American foreign policy: from isolationism to interventionism. Discuss and illustrate.
- 6- Comment on the following statement:
"At the present moment in world history nearly every nation must choose between alternative ways of life. The choice is too often not a free one.
One way of life is based upon the will of the majority, and is distinguished by free institutions, representative government, free elections, guarantees of individual liberty, freedom of speech and religion, and freedom from political oppression.
The second way of life is based upon the will of the minority forcibly imposed upon the majority. It relies upon terror and oppression, a controlled press and radio, fixed elections, and the suppression of personal freedoms. I believe it must be the policy of the United States to support free peoples who are resisting attempted subjugation by armed minorities or by outside pressure".



ENTRANCE EXAMINATION
LITERATURE AND CIVILISATION OPTION
October 2005
(3 hours)

EXAMINATION IN LITERATURE

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ENTRANCE EXAMINATION
LITERATURE AND CIVILISATION OPTION
October 2005
(3 hours)

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LITERATURE AND CIVILIZATION OPTION
(3 HOURS)

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UNIVERSITY OF ALGIERS
ENGLISH DEPARTMENT
MAGISTER IN ENGLISH

october 2003

ENTRANCE EXAMINATION
LITERATURE AND CIVILIZATION OPTION
(3 Hours)

EXAMINATION IN CIVILIZATION

Choose one question in one of the civilization questions.

A) AFRICAN CIVILIZATION

1. Discuss the contribution of Islam to the rise and development of the Great Empires of sub-Saharan Africa.
2. The role of the Negro in the development of Pharaonic civilization. Discuss.

B) AMERICAN CIVILIZATION

1. Despite its unfairness to the Negro cause, the Reconstruction was nevertheless a decisive step in the growth of Negro consciousness. Discuss and illustrate.
2. Being a non-WASP: problems and challenges in post WWII America. Discuss.

C) BRITISH CIVILIZATION

1. Interventionism and British foreign policy since WWII.
2. The Irish question in the twentieth century.

الجمهورية الجزائرية الديمقراطية الشعبية

وزارة التعليم العالي والبحث العلمي



كلية الآداب واللغات

جامعة قسنطينة 1

قسم الآداب واللغة الإنكليزية

مسابقة الدخول إلى الدكتوراه في الحضارات والآداب الأنكلو سكسونية

CIVILISATIONS ET LITTÉRATURES ANGLO SAXONE

- السبت 19 أكتوبر 2013

الاختبار الثاني

Thatcher is said to have been invested with a mission. Discuss.



كلية الآداب واللغات

جامعة قسنطينة 1

قسم الآداب واللغة الإنكليزية

مسابقة الدخول إلى الدكتوراه في الحضارات والآداب الأنكلو سكسونية

CIVILISATIONS ET LITTERATURES ANGLO SAXONES

- السبت 19 أكتوبر 2013

الاختبار الأول

In the first quarter of the 20th century T. S. Eliot and Ezra Pound brought about a revolution in poetry which affected both form and content. Discuss through close reference to works relevant to the statement above.